

Code No. 14085

Reg.No.:

Sub.Code: SEEN5C

B.A (CBCS) DEGREE EXAMINATION, APRIL 2021

FIFTH SEMESTER

ENGLISH - MAIN

MAJOR ELECTIVE - CREATIVE WRITING IN ENGLISH

(For those who joined in July 2017 Onwards)

Time: Three hours

Maximum : 75 marks

PART - A (10X1=10 marks)

Answer all the Questions Choose the Correct answer

1. CQ stands for _____.
(a) Creative Queer (b) Creative Quotient (c) Creativity Quotient (d) Creative Quantity
2. We call a work of art as propaganda if the _____ considerations are compromised because of ideology.
(a) academic (b) content (c) artistic (d) writer
3. Figures of speech are devices involving _____.
(a) meaning (b) expression (c) creativity (d) disordered language
4. _____ are varieties of the same language.
(a) Dialects (b) Register (c) Tropes (d) Jargons
5. "The pen is mightier than the sword" – Identify the figure of speech used.
(a) Alliteration (b) Metonymy (c) Assonance (d) Simile
6. Wait/Weight and Maid/Made are examples of _____.
(a) Homophones (b) Homonyms (c) Synonym (d) Irony
7. The poetical function of language is for _____.
(a) persuasion (b) preaching (c) information (d) pleasure
8. _____ plays an important role in connection with the rhythms of poetry .
(a) Phonemes (b) Syllables (c) Words (d) Form
9. _____ is real life events narrated imaginatively.
(a) Fiction (b) Poetry (c) Creative Non-Fiction (d) Non- Fiction
10. _____ is the pencil outline that guides the painters brush.
(a) Plot (b) Characters (c) Setting (d) Story

PART -B (5x5=25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Can Creative Writing be Taught? Discuss.

(Or)

(b) Elucidate the steps involved to become a writer.

12. (a) Illustrate the effects of using tropes and figures of speech

(Or)

b) Examine the difference between Metonymy and Synecdoche with examples.

13. (a) Discuss the differences in male and female speech.

(Or)

(b) What constitutes the sexist language? Explain.

14. (a) Discuss the four functions of Language.

(Or)

(b) Bring out the role of shape, form and techniques in a poem

15. (a) What do you understand by the term 'Character'? Discuss your favourite fictional character.

(Or)

(b) Discuss the role of Setting (Milieu).

PART-C

(5x8=40)

Answer ALL the question choosing either (a) or (b).

Answer should not exceed 600 words.

16. (a) Discuss how creativity is associated with madness.

(Or)

(b) Is there a way for training people to be more imaginative? Discuss.

17.a) Explain the figures of speech on the basis of association.

(Or)

b) Describe the figures of speech on the basis of Utterance.

18. (a) Discuss the varieties of English.

(Or)

(b) Enumerate the characteristics of disordered language.

19. (a) Explain the steps to be followed by a successful writer?

(Or)

(b) Discuss Poetry as an Auditory Art.

20. (a) Discuss the types of fiction in detail.

(Or)

(b) Bring out the differences between literary and popular fiction.